The Collegian

SAINT MARY'S COLLEGE

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TWENTY-SECOND YEAR

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THE COMING YEAR

Another year has rolled around and we find the Collegian before us—her twenty-third birthday. During those twenty-three years the Collegian has seen men come and go, men whom we are glad to call Saint Mary's men. And even as she has depicted in her pages the traditions, ideals and glories of Saint Mary's for the last quarter century, in this first publication of the year, she presents for new and old readers the ideals and traditions of this, our college, anew.

The existence of Saint Mary's College is based primarily, upon Christian education. The Catholic philosophy of life is the dominant factor. The Christian Brothers with hundreds of years experience behind them are capable to teach that philosophy and make it a vital part of our life. To be efficient, yes, one hundred per cent efficient in religious practice and the pursuit of his studies has been the aim of every real Saint Mary's man and if those who have come among us this year do not wish to join us in this ideal, it would be better if they did not enter. We want every man in this institution to be an educated Catholic gentleman in the truest sense of every word. To attain that epithet we must, as Emerson says, hitch our wagon to a star. We need not think too much of the practical workaday world at the present for we shall see enough of it when we leave school. Further, the man who has no ideals is in the much talked of "rut." Our first aim then, is for our own good.

After this comes loyalty to Alma Mater. We have athletic and dramatic activities, the Collegian, social functions and hundreds of other minor things which cannot succeed without the undivided support of every man in the College. If you cannot be an active member in athletics, be a booster and help your fellow student from the side lines. Co-operation is what we need to make this the biggest year in the history of Saint Mary's. That spirit of loyalty has never been lacking in this institution, as our opponents in the college world know. Every man must not only feel that loyalty but be ready to express by the work he does. Then, and then only can we expect Alma Mater to say at the end of this term, "This year have I added more glory to my name than any other."

"Errors like straws upon the surface flow;
He who would search for pearls must dive below."
—Dryden

FOOTBALL A DOMINANT FACTOR IN COLLEGE LIFE

Activities at Saint Mary's may be said to begin at the sign of the football. Although our academic duties are well under way before we eagerly watch the punts and passes yet that real college spirit does not permeate the institution until the arrival of the King of Sports. Revealing to what extent football is responsible for that fellowship among students, for the keen interest in activities and the gradual development of loyalty to Alma Mater.

This is the time when high school attainments and home town glories are forgotten, a time when all differences are merged in the one common ground of new interest. Particularly does this apply to the newcomers. While we welcome them gladly, they are asked to adjust themselves to a new atmosphere, to absorb the spirit of the college, which is founded on decades of hard work and the resultant years of glory. A reasonable interest in college athletic activities and diligent attention to studies, are the prerequisites and the attainments of the real Saint Mary's spirit.

Football prospects are the most promising in years. With the splendid entire Varsity of last year on hand, and an array of candidates fighting for the enviable positions, Coach Madigan has a team that any Student Body would be proud to support heart and soul. It is fitting therefore, that everyone take an active interest in the team and return to it the same loyalty and determination for success which the players so admirably demonstrate when competing for their Alma Mater.

—O—

SCHOOL OF LAW IS WELCOME ADDITION TO SAINT MARY'S COURSES

After many years of work and worry, the Brothers have achieved another goal which gives them a chance to further the principles of education that have made them famous throughout the world. That goal is the opening of the Law School at Saint Mary's. The College has always been known for the number of lawyers that graduated here and it has always been regretted by students, friends and the alumni that such a course was not installed. That which they wished for is now a reality and well may they be proud of it.

The purpose of the Law School is twofold; first to give the student a sound legal training and second, to instill at the same time, a high ethical standard which not only makes the student a lawyer but also a man. The legal profession has been greatly abused in the past and it is with joy that the older members of law hail the founding of such a school as the Brothers can institute.

The Hon. Frank M. Silva, head of the Law School and a graduate of Saint Mary's, gave a spirited talk on the opening evening concerning the practice of law. He said that as far as the ethical standard was concerned, he need not mention that to any man who had been under the care of the Christian Brothers. Men of Saint Mary's, that is the way you should feel about this law course. The fact that the Brothers are in back of it is recommendation enough. But like every thing else, it needs boosters and not knockers. Every student, no matter what his school may be, should advertise this new course. As Saint Mary's is the Alma Mater, the success of the Law School is as much yours as the men registered in it. May this new venture be as successful as Saint Mary's has been for the last sixty years. Law students, we consider you one of us. Welcome to our college.

IN MEMORIAM

The Associated Student Body and the Faculty, through the Collegian Staff, extend their most heartfelt sympathy to Daniel J. Murphy and family at the loss of their dear father.

THE A. P. G. U.

One pleasing indication of a college bred man is his sincere love of good books and a general appreciation of things literary and dramatic. Since this genuine appreciation of the best in art must come from within, it means that a period of development must take place. Here at College we are told what is best, and what we should read and assimilate. Unfortunately, too often the curriculum is so weighted that we leave for later years the practice of appreciation. For this reason we look with gratitude upon the tradition which has fostered an active literary society at Saint Mary's.

The object of the A. P. G. U. is to promote, foster and maintain an interest in things literary and dramatic. It gives the students an opportunity to cultivate the art of appreciation while at college. Tradition has laid at the portals of this society the burdens of conducting debates, staging plays and instituting a wholesome interest in college life. To realize these objectives, the society is dependant upon students who are well disposed toward securing the academic welfare and glory for their Alma Mater. The society has ever depended upon character rather than strength in numbers to carry on its work. It is now ready to accept those who can qualify in the disposition to accomplish something for Saint Mary's.

In recent years the A. P. G. U. has established the precedent of an annual Luncheon in honor of the football team. An event eagerly looked forward to. The field of debating is open to all members, from which a team is selected to represent the College in competition. It is evident therefore, that here is a society which affords the student who is willing to make a little sacrifice, an opportunity to personally benefit himself and the Student Body. The A. P. G. U. extends a hearty welcome to prospective candidates to enter her chamber and place a ready shoulder to the wheel of college progress.

SEND THE COLLEGIAN TO YOUR FRIENDS

Did it ever occur to you that your friends at home might want to know what you are doing at Saint Mary's? The Collegian will probably be as interesting to them as it is to you. Do them a good turn by asking them to subscribe. This will not only keep the home folks posted on our activities but also help to increase the circulation, which is vitally essential for advertising purposes. The rate for advertising per inch, is as expensive as the number of subscribers that the paper has. The advertizers are the means by which this paper is able to exist. This is your paper. Don't leave everything up to a few men on the staff Writing articles for the Collegian is about half the work. The other half is made up of the financial end. So it is that we ask everyone in the College to help us in this small way—ask your friends to subscribe to the Collegian.

OUR ADVERTISERS

Up to this time students have been particularly good about offering their services to the Collegian. We wish to thank them for their support and then least they forget, ask them to co-operate still further in patronizing our advertisers. The business houses whose advertisements appear in this issue, have made it possible to publish the Collegian this year and preceeding years. It is a matter of justice and principle that we patronize those firms that assist us. We need the support and they want our patronage. Our list comprises only those firms whose reputation for reliability, integrity and courtesy is unquestionable. When buying please mention the Collegian so that the advertiser may see that the result of his investment in the ad.

People who have all kinds of luck usually discover that more than half of it is bad.

"Men are at sometime masters of their fate;
The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings."
—Julius Caesar.

THE SIGNIFICANCE OF THE LONDON CONFERENCE

(July 1924)

By the proceedings of the London Conference this summer with its consideration and acceptance of the Dawes plan as a final remedy for the ills of Europe and more specifically for the economic sickness of Germany, the stage has been set for what may probably become a thrilling and dramatic presentation of international politics. Aside from the fact that the Dawes committee has time and again hinted the fact that the plan is in no way political in its content or advice, put purely economic, the facts to the contrary have been very clearly demonstrated in the meeting which took place between the world powers at London during July.

Although apparently the stage for the operation of this interesting piece of political drama has been set in Europe proper, the United States, through some ironic manner has become one of the leading actors. Not only has she consented to take part in the conference, but she is practically the author of the drama to be enacted.

I have made mention of dramatic political consesequences in my opening sentence and it is now that I wish to hint why I hold such convictions.

Briefly the Dawes plan is a scheme whereby the Allied nations, the late enemies of Germany, have prepared an 'economic receivership' of that country as a solution to her economic depression. By this plan, the currency of Germany is to be stabilized both by an external loan and by internal taxation and mortgage of public industries. Germany's railways and public industries are to be mortgaged in order to constitute a guaranty of confidence as to the sincerety of Germany to aright herself and to attempt to pay her huge Reparations. The whole plan is based upon co-operation and good will, nice talk and vague generalizations, but little of the psychology of nations seems to have been injected, and this point was also clearly shown, in a subtle and almost surreptitious manner at the London Conference.

The Dawes plan in itself as far as repaying the loan which it constitutes, will undoubtedly work. The United States Bankers are the mainstay of that portion of the plan, but unfortunately the fact seems to have been overlooked that, while the Dawes plan is a nice-sounding solution, it is in reality only a procrastination. Fundamentally there has been no change in the question which has confronted Europe, Germany's capacity to pay. As yet there is no fixed sum or reparations taken into account. All is vague and rather speculative. Germany must pay, and she must pay as a result of that stupid and useless treaty she was forced to sign. Is that good psychology? Have not the German people as well as the German nation still left in them a bit of human emotion and intelligence? They understand fully that this aid which is being offered them is only by way of preparing them for a more fitting economic health in order to make them pay the debts which they decided four years ago never to acknowledge.

And so we find the irony of the situation entering in the fact that one American, to have a voting capacity, is to sit on the arbitrage committee, which is intimately and dependently connected to the Reparations Commission. And this position for a citizen of the United States whose country refused to ratify the Versailles Treaty which upholds that destructive reparation clause.

From all appearances, everything is calm, but it is only the calm which preceeds the storm. When that storm breaks, as it most inevitably will, (in the almost positive event of German default, within possibly the fourth year after the operation of the Dawes plan), there will not only be one continent to be reckoned with, but two, and the subsequent scenes will be of the highest political dramatic type.

Apparently the London conference has been another victory for Great Britain, that master of politics in that she has coaxed France into consenting, (with qualifications), into the evacuation of the Ruhr, but in her political victory, she has used another, financially greater nation, as her tool. What the result will be when the inevitable split comes, will be hard to predict. There will almost certainly be a spirit of aversion in France, for the two English speaking peoples, as has been evidenced by the French people during the time of the London Conference, but whether this aversion will develop into a vital disruption of the Allies, will be hard to say.

And so we see that the Dawes plan may work—may work admirably for a few years, or at least until the national consciousness of the German people has been aroused and driven to vital reaction. When that time comes, it will be soon enough to hazard any further prediction of the expert's plan. Suffice to say that at present we people of the United States should not sit too passively as an audience and fiddle with our newspaper programs of the show that is to come. We should do all in our power to try to understand what is going on behind the curtain on the European stage of politics, and strive to be prepared to help in any way possible, when the curtain rises and the drama begins.

—GEORGE PALMER

JOHN MIDDLETON MURRY ON CRITICISM

John Middleton Murry, probably the best known literary critic in England under the age of forty, was born at Peckham, London, August 6, 1889. He was educated at Christ's College Hospital, Oxford. In 1913 he married Katherine Beauchamp of New Zealand, who wrote under the pen name of Katherine Mansfield. From 1912 to 1913 he was employed on the staff of the Westminster Gazette, being appointed art critic for the following year. He became reviewer for the Times Literary Supplement from 1914 to 1918. During the World War he served in the Political Intelligence Department of the British War Office from 1916 to 1919, and became the Chief Censor for the year of 1919.

Although he is primarily known as a critic, he has had somewhat of a mild success as a poet and a novelist. He first came into prominence as owner and editor of the "Rhythm" in conjunction with his wife. The publication went out of existence because of lack of capital, and was merged into the "Blue Review", which met a similar fate. Associated with him on the "Blue Review" were Lawrence, Walpole and Cannan. Since 1919 he has been editor of the revived "Athenaium."

His best known works are "Still Life," "Dostoevsky," "Poems," "The Evolution of the Intellectual," "Cinamon and Angelica," "Aspects of Literature," "The Things We are," "Problems of Style," and "Countries of the Mind."

The function of true criticism, according to Murry, "is to establish a definite hierarchy among the great artists of the past, as well as to test the great artists of the present; by the combination of these activities it asserts the organic unity of all art." Modern criticism, he maintains, falls short of these two tasks, for what has been called aesthetic criticism assumes as an axiom that every true work of art is unique and incomparable. It is the duty of the true critic to judge between Homer and Shakespeare, between Dante and Milton, and if the foundations of his criticism are truly aesthetic, he is compelled to show that among the aspiring artists some are true artists and some are not, and that among the true artists some surpass the others.

T. S. Elliot says, "Every form of genuine criticism is directed toward creation. The historical or philosophical critic of poetry is criticizing poetry in order to create a history or a philosophy; the poetic critic is criticizing poetry in order to create poetry." Foremost of the literary critics, he places Dryden, followed by Aristotle and Coleridge. According to Murry the positions of the latter two are justifiable, but that of Dryden is unmerited. The very basis of Aristotle's criticism is a conception of art as a means to a good life, built upon a system of moral values derived from his contemplation of life. The essential characteristic of literature, maintained by Aristotle, is an imitation of life; and the imitation of life in literature is the creative revelation of the ideal actively at work in human life.

This principle of "imitation" Murry believes to be the distinguishing mark of all fruitful criticism. It is because of the understanding of this principle that Murry sanctions the position conferred on Coleridge.

Dryden lacked this principle, and is therefore relegated by Murry to a lower rank. Although he recognizes Dryden's fine sensibility he maintains that his theoretical system was not merely alien to him, but was in itself false and mistaken. Dryden brought from France the lifeless Aristotelianism which had hindered the progress of criticism for centuries, and he used it little better than its French advocates. The result was that it was little more than a dead mechanical framework of rules about the unities.

Murry in viewing what the true literary critic is, and what he is not, maintains that he must have a humanistic philosophy. His inquiries must be modulated subject to an intimate, organic guidance, by the ideal of a good life. He is not the mere investigator of facts; existence is never for him synonomous with value, and it is of the utmost importance that he should never be deluded into believing that it is. He would not accept from Hegel the thesis that all events of human history, all man's spiritual activities, are equally authentic manifestations of Spirit; he will not even recognize the existence of Spirit. He may accept from Croce the thesis that art is the expression of intuitions, but he will not be extravagantly grateful, because his duty as a critic is to distinguish between intuitions and to decide that one is more significant than the other.

To Murry, the ideal society is one in which the aesthetic basis of all human activity is familiarly recognized by all. He believes that poetry and art were never more thoroughly cut off from the ordinary life of society than they are today. Therefore, he concludes that there is some truth in the principle of art for art's sake when it is opposed to those who would inflict upon art the values of science, of metaphysics, or of a morality of mere convention.

His principle of art for art's sake, however, has a different interpretation from that to which we are accustomed to asscoiate it. Art should be pursued for its own sake because it comprenends the whole of human life. It has reference to a more perfect human morality than any other activity of man, and insofar as it is truly art, it shows a greater harmony in the spiirt of man.

Criticism, like every art, has its own technique, and its function is primarily that of literature itself, to provide a means of self-expression for the critic. To be a critic, however, is conditional upon the individual recording and stabilizing his impressions into a system of laws. Murry outlines the following method as essential to the most important kind of criticism, appreciation.

First the critic should endeavor to convey the whole effect of the work he is criticizing, its particular uniqueness. Second, to work back and define the unique quality of the sensibility which necessitated this expression. Third, to establish the determining causes of this sensibility. (Here the relevant circumstances of the writer's life have their proper place.) Fourth, to analyse the means by which this sensibility was given expression, in other words to conduct a technical examination into the style. Fifth, a still closer examination of a perfectly characteristic passage, that is, a passage in which the author's sensibility is completely expressed.

His advice on criticism might be taken into consideration by our present day critics in America, many of whom have lost sight of its aims. He says, "What I think, we may reasonably ask, is that criticism should be less timid; that it should openly accept the fact that its deepest judgments are moral. A critic should be conscious of his moral assumptions and take pains to put them into the highest morality of which he is capable. That is only another way of saying that the critic should be conscious of himself as an artist. He should be aware of the responsibilities imposed by his art; he should respect the technique of his craft. He should not be cheap, he should not be shallow, he should not be insincere, either in praise or blame, but above all in these modern times, he should not be insincere in praise."

Simon Pure, in the "Bookman" says of him, "Whatever he does is definitely sincere and able. I do not think his talent lies in the direction of creative work because I do not think it is independent of his reflective gifts, for it does not work clearly and freely as the talent of the genuine creator does. He is interested in thoughts rather than humans. His emotion does not fly to the heart because it is forever tempered and modified by his head. But I think Murry is a scholar, that he loves literature with a deep and true love, and that he is genuinely impatient and disgusted with whatever we have of insincere and shoddy work."

—HERBERT COPP

FATHER SESNON GIVES COLORFUL LECTURES IN RELIGIOUS AND VOCAL EXPRESSION CLASS

A great deal of credit must be given Father Sesnon for the interest he has taken in the College's and student's welfare. Father Sesnon is known throughout the United States for his lessons in the art of the spoken word. He has taken several courses in vocal expression in European as well as American universities. Dramatic students are looking forward to the help that Father Sesnon will be able to render them in the short plays and sketches that are so prevalent in Student Body activity each year. Father Sesnon has the two qualities that go to make up a good instructor; he is sincere and he is interesting. Students are zealously waiting the super-training that Father Sesnon will be able to give them in the future.

Among the blessings and enjoyments of this life, there are few that can be compared in value to the possession of a faithful friend.

—Cardinal Gibbons.

" Minds that have nothing to confer
Find little to perceive." —Wordsworth

ASSOCIATED STUDENT BODY MEETING

On Saturday, August 23, the Associated Students held their first meeting of the year in the new study hall with President Wynne in the chair. Wynne gave a welcoming address to the Freshmen on behalf of the faculty and the other members of the Associated Students. Felix Cunningham, Herbert Copp and Robert Pickering were appointed members of the Varsity Committee to work in conjunction with the coach, the Moderator of Athletics and the President of the Associated Students. The Varsity Committee decides upon the eligibility of the various men on the team to wear the respective block "M" allotted to that sport. Louis DaMassa was appointed as student representative on the Finance Committee.

The next business of the meeting revealed the spirit of the College for the coming year when the aspirants for the job of yell leader, led the student body in a few yells. Arnold Kardoza, a Junior and Clarence Carrol, a Sophomore were finally elected to the office. Messrs. Kardoza and Carrol showed their ability as yell leaders, so that Saint Mary's rooting section promises to be better than ever this year.

THE SAINT MARY'S PREPS IN THE ANNUAL MARATHON

If everything turns out as expected, Saint Mary's shall have a record entry in the annual Tribune Marathon on the three and one-eighth mile course around Lake Merritt. Saint Mary's High boys have been very loyal in bringing their school to the front in public contests. It is easy to remember that but two years ago the Saint Mary's lads took honors and awards in this Admission Day event. In accordance with the ultra lively spirit at the College this year, a large number of fast men can be expected to show up this week.

Subscribe for the Collegian

THE FIRST MEETING OF THE A. P. G. U. BRINGS DEFINITE RESULTS

If William Marciniak, president of the A. P. G. U., has any support from the few remaining members of that organization, the greatest year of its history has begun. Marciniak called a meeting last week and gave a brief outline of what he wished to accomplish. Mr. Hagerty, as Moderator, was then called upon to say a few words. He gave an account of some of the best achievements of the A. P. G. U., and suggested some interesting programs for the year, among them a debate with Santa Clara.

Felix Cunningham was elected to the office of Marshal. An advertising committee was also appointed by Marciniak, consisting of Felix Cunningham, George Palmer and David Wynne. New members will be considered at the next meeting and in conjunction with the initiation, Herbert Copp, Dictator, has promised an interesting program.

SENIOR CLASS ELECTS OFFICERS.

On Saturday, August 30, the Senior Class held its initial meeting for the purpose of electing officers for the ensuing year. The result of the election was, Herbert E. Copp, Jr., President; Louis J. DaMassa, Vice-President; William Funk, Treasurer; James Roberts, Secretary. President Copp outlined a program for the Class of '25, which, if successfully accomplished, should set an example for the other classes of the College.

A SCENE ON THE ROONEY RANCH

NOTIS—tresspassers will B persecuted to the full extend of 2 mungrel dogs, which never was over sochile to strangers and 1 dubble barl shotgun which aint loaded with sofa pillors darned if I aint gittin tired of this hellraisin on my farm.

SWIMMING TANK REOPENS.

The swimming tank, idle for several years due to a large break in the tank, will reopen within a few weeks. New heating appliances have been added as well as a complete filtering outfit, so that the water will always be warm and clean.

Paul Hungerford, who is a popular and well known football star, will be in charge of the tank. Teams are already being organized between the various classes both in High School and in College, so Saint Mary's will soon be represented by a strong team in swimming.

SWIMMING NOTES

The High School watermen will soon be training hard for places on the High School Swimming Team. To date no less than 35 swimmers have given their names as aspirants for the team. The opening of the swimming tank has aroused a tremendous amount of interest which argues well for a most successful swim season. Among other things the aquatic program calls for meets whcih the various High Schools, the goal being to defeat the Santa Clara water team in the Big Meet of the year.

WHO IS HE?

Has anyone noticed a Titian-haired youth running wild on the gridiron? It seems as though you can find this youth in all four corners of the lot, leading the football aspirants in the calisthenics, coaching the new boys in the arts of running, plunging, and passing, and, finally, working out with the linesmen. The mystery deepens. But on closer observation he is found to be none other than the fiery Captain, Red Strader. With his genial personaltiy, his hard work, and his superb playing, Captain Strader is lending his heart and soul to the success of this year's team. We are glad that such a man represents the Saints on the field. The faculty, the student body, and the team are all behind you, Red, so let's go for ten each down, and no stops until the goal line is reached.

SOPHS TO HOLD DANCE

To take away a little of the sting that comes with defeat, the Sophomores have decided to give the Freshmen a dance within the next week or so. This was agreed upon at the first meeting of the Second Year Boys last week. The newly elected officers showed that they had the right spirit by encouraging the dance to the best of their ability. The officers are: Robert Farrell, President; James Underhill, Vice-President; Charles Packer, Treasurer and Hubert Gallagher Secretary.

SAINT MARY'S FOOTBALL SCHEDULE ANNOUNCED

Here's something to cut out and hang up on the wall. Graduate Manager Louis LeFevre gave the Collegian the schedule and asked the writer to remind the boys not to make any dates for the following days:

Sept.28—Mare Island Marines at Ewing Field.

Oct. 4—University of California at Berkeley.

Oct. 12—Agnetian Club at Ewing Field.

Oct. 26—Olympic Club at Ewing Field

Nov.1—Multnomah Club at Portland.

Nov. 11—Tentative date. San Diego.

Nov. 15—Cal. Aggies at Ewing Field.

Nov. 22—University of Nevada at Reno.

Nov. 27—University of Santa Clara.

Don't miss any of them.

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FELIX CUNNINGHAM

Sports

GERALD MARTIN

STRONG SAINT MARY'S ELEVEN PREDICTED FOR 1924

Prospects for a most successful season on the part of the 1924 Saint Mary's Varsity football team are exceptionally bright. When the entire squad of candidates was called out on September 8, Coach Edward P. Madigan was surprised and delighted. About forty-five men turned out to lend Madigan and the Student Body encouragement right at the start.

Every member of last year's Varsity has returned to college, and together with the many newcomers they loom up as the greatest, and the best, lot of foot ball material ever to be assembled for the Red and Blue. Thus many of the difficulties which have beset Saint Mary's elevens during the past three years will be entirely eliminated. Coach Madigan will no longer have to devote so much of his time to teaching the very basic fundamentals of football. His material this year is far from the uncoached, practically "green" material with which he had to deal in former years. And because of this fact he will be able to demonstrate fine points, to give the team that careful technique and polished finish which always distinguishes an experienced and well-oiled football machine.

Again, owing to this surplus of material, it will not be necessary for Madigan to keep a player in the game when he is no longer fresh, to go on fighting and tearing through an opponent's line when he is injured. There is a plentitude of reserve strength for every position; and here lies the most important obstacle to the team's success in the past.

So those behind this year's Varsity may look forward to a team, always noted for its defensive strength, with a perfect scoring machine. In the backfield there are Grant, Strader, Underhill, Rooney, May, Burns, Mallen of last year's prep team, Farrell, and Conlan, together with a long list of ex-high school stars who have entered college there are Collins, O'Rourke, Lawless, O'Grady, Hungerford, Corrigan, Tinney, Tobin, Nelson, Packer, Watson, Lorrigan, Knowles, and King. Added to these are more former high school stars and other substitutes of last year's Varsity.

From the above group a team will be selected which should be hard to beat. Coach Madigan is going to do his best; Captain Strader is going to do his best; every member of the squad is going to do HIS best. It remains only for the Student Body to do ITS best by getting behind the team from the very beginning, by lending their most heartfelt encouragement at all times, and by turning out one hundred per cent strong at the games to root for the team to the last ditch.

There follows a list of the new men ing where they are from, and naming ing where they are from, andnaming the position to which each aspires. We extend to them a most hearty welcome, together with best wishes for success:

Joe Egan, Santa Clara Preps, Quarter-back.

Bill Yuvan, Polytechnical High, Halfback.

Homer Hicks, Columbia High, Tackle.

Russ Smith, Patterson Union High, End.

Pope Illia, Saint Mary's Preps, Tackle.

Bill Mallen, Saint Mary's Preps, Fullback.

Gerald Collins, Saint Mary's Preps, End.

Maynard Orme, Berkeley High, Halfback.

Jack Scarlet, Berkeley High, End.

Busty Buxton, Fortuna High, End.

Melvin Cloney, Fortuna High, Halfback.

Bill Donovan, Oakland High, End.

Al Read, University High, End.

J. Grismore, Fremont High, Half-back

Bill Byrne, Fremont High, Half-back.

Everett Nevin, Amador Valley High, End.

Jesse Rose, Napa Union High, End.

Fred Muldoon, Oxnard High, Halfback.

Larry Bettencourt, Washington Union High, Center.

Bill McDonald, Saint Ignatius High, Full-back.

Bob Gannon, Jefferson High, Quarterback.

Ralph Melvin, Modesto High, Tackle.

ANDREW HARRINGTON HONORED BY SCOTIA FANS

Louis LeFevre, Coach Madigan and all the students are happy again. News had been circulated that Bookie Harrington was to leave College to continue baseball with the Detroit Tigers. We were glad to see Bookie advance, but we thought of his great work on the campus and wondered if we could fill his place. But Bookie has returned to College for another year.

Harrington has been playing baseball with the Scotia Team in the Humboldt League. He had one of the best years in his career and not only played wonderful defensive ball, but he finished the season with a batting average of 465. By his steady work and pleasing personality he won the hearts of the Scotians and to show their appreciation for his good work they presented him with a white gold watch and chain.

SOPHS HAVE LUCKY DAY AT THE EXPENSE OF FROSH IN ANNUAL BRAWL

The Frosh class put up a mighty fine struggle in the annual brawl but being young and bashful, could not get going in the individual stunts. The brawl started with a few words from Master of Ceremonies Ducky Grant, Graduate Manager Louis LeFevre, Coach Madigan and President of the Student Body Dave Wynne.

The Frosh team showed the Sophs right from the beginning that it was a fast aggregation by coming out in the front in the relay. (Carrol thought that the snake race was on). Murry Murray and Charley Packer of the Sophs won the horseback riding contest. The "shoe, shoe, who has the shoe" contest proved that one member of the Frosh is not going to be late for chapel. Frosh Regan got Soph Underhill's shoe and the two had to fight it out between themselves. Regan won by a flat foot. In the twenty-man back riding contest, Murray and Packer again came out the victors.

Things were about even at this time and it looked bad for the Sophs but Sparky Farrell had learned to push potatoes with his nose in Vallejo and that turned the tide. Dan O'Brien, knowing the way of the ferry boats, lumbered away with first place in the snake race. With these two victories in a row for the Sophs, the Frosh got mad and pulled their competitors all over the campus and duplicated the victory by keeping five footballs away from the Sophs for five minutes.

Freshman, we are proud of you for the fine shownig that you made. Now that you are one of us, you can figure out a way to get revenge next year.

On being interviewed by a member of The Collegian Staff, Manager Bertaine had this statement to make: "We hope that each man on the squad does his best to win the letter, and that the team is loyally backed by the entire Student Body."

LAST YEAR'S VARSITY IS INTACT FOR COMING GRID SEASON

Why is Coach Madigan wearing that broad and beaming smile these days? Just cast your eye over the following list of last year's players who are back, and the answer is quite obvious. And with additional prospects among the many newcomers the Saint Mary's Varsity for 1924 will open the eyes of even its most pessimistic admirer. Practice is just getting under way and the boys are showing their old-time pepper right from the start. With the famous grass-drill in operation it will not be long until the team will be in perfect condition, and the following men promise much grief for their opponents, and a triumphant season for the Saints:

Red Strader, Captain, and a bundle of red-headed misery for other teams.

Pat O'Rourke, a Northman who is rarin' to go.

Charles Packer, genial with a very dangerous gleam in his eye.

Paul Hungerford, this will be his last year and his best.

Leo Rooney, the original slippery-elm lad from the Capitol City.

Dutch Conlan, watch him run the team, Walter Camp.

Red Watson, try and get through him.

Jimmie Underhill, will cause many coaches to worry.

Ray Knowles, silent in nature, but a demon in a football suit.

Tim Corrigan, last year's leader and plenty good.

Ed Lorrigan, will be there with his accurate passing.

Al Collins, let no man try to get around his end.

Ducky Grant, try to catch him or break up his passes.

Dan O'Brien, larger and better this year.

Del May, the Olympic Club well remembers him.

Sparky Farrell, look out Captain, he is after your position.

Bill O'Grady, wilder than ever with the brightest kind of future.

Ralph King, ready to duplicate his baseball record.

Boots Tobin, his never-say-die spirit is an inspiration to all.

Elton Lawless, catching forward passes is his specialty.

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Sports

ALFRED FARRELL

Punts and Passes

"KEEP YOUR EYE ON THE SAINTS"

Of interest to the Student Body of Saint Mary's College is the fact that Paul Hungerford, Norman Strader, and Duck Grant received honorable mention on Walter Camp's mythical All-American eleven for 1923. We congratulate these men most heartily, and we feel certain that they will duplicate the achievement for this year's Varsity.

Tim Corrigan, demon leader of the 1923 Varsity, is back from the wilds of Montana looking more than physically fit. With a few weeks of work Tim will be ready to throw difficulty in the way of all opposing elevens.

Charley Packer may be seen on the gridiron every day, and from the way he is tearing the ground up we would suppose that he is preparing for a hard season. Charley expects to repeat his last year's performance against Santa Clara in every game throughout the coming season.

Dutch Conlan has been on the sick list due to the removal of his tonsils. Last year showed that Conlan has the ability to find weak spots in the opponents' defense and to direct his play unerringly. And with a little more time for recuperation Dutch will again be ready to help gain victories for his Alma Mater.

Ducky Grant and Ed Lorrigan, the two inseparables, are back. Both are in fine condition, and are anxious for the season to start. Lorrigan is a little heavier, and is thus no longer handicapped by lack of weight. Ducky is speedier and more tricky than ever, and although there are many aspirants to the half-back positions it is just about certain that they will find him equal to their best.

Pat O'Rourke and Ducky Grant were playing baseball up North with Weed this summer. Both had the best year of their high school and college careers. Weed beat Willows for the Sacramento Valley championship. Pat and Ducky both played stellar games. Pat is jubilant over the fact that he knocked one of Juney's fast ones over the fence. Pat has a peculiar knack of knocking things around in football too.

SOPHS DEFEAT FROSH IN FIRST OF INTERCLASS GAMES

In a hard fought game, replete with thrills and individual stars, the Sophomore football team defeated the Freshmen last Friday, 7 to 0. What the Frosh lacked in weight and experience they made up in fighting spirit, and the two teams struggled through the game

COACH MADIGAN

without a single score until the last four minutes of play, when Rose recovered a fumble and dashed fifteen yards for a touchdown.

Rooney, Farrell, and Rose did the stellar work for the Sophs, while Mallen, Collins and Bettencourt starred for the losers.

First Quarter

Rooney kicked off for the Sophs. Frosh try a series of bucks and then kick to midfield. On a long run by Rooney, and two splendid line plunges by Farrell, the Sophs carried the ball to the Frosh 5 yard line where they were stopped. Collins kicked to midfield

Second Quarter

Rooney passed twenty-five yards to Rose, who fumbled. Sophs recover on Frosh twenty yard line. Farrell dropkicks unsuccessfully. Frosh ball on their own twenty yard line. May passed to Gannon without a gain, and again to Mallen for thirty yards. Farrell intercepted another pass from May, and the ball was down in midfield. Bettencourt had been breaking up many of the Soph plays.

Third Quarter

Collins kicked off for the Frosh. Sophs directed two unsuccessful plays at the Frosh line, and Rooney then punted seventy-five yards to the Frosh one yard line. Collins punted back to his own thirty yard line. Rooney passed twenty yards to Rose. Farrell plunged through center for five yards. Grismore replaced Gavigan for the Frosh. The Sophs lost the ball on downs. Collins' punt was again fumbled, and the Frosh recovered on their own tweny-five yard line. Collins again punts, the ball going straight up in the air. The Sophs were held for four downs and lost the ball. Collins kicked to midfield, and his mates again recovered the fumbled punt.

Fourth Quarter

Rooney intercepted a forward pass and ran fifteen yards. Rooney passed three yards to Underhill. Farrell went off tackle for five yards. Mallen was injured. Muldoon replaced Grismore for the Frosh. Mallen intercepted a forward pass and ran thirty-five yards. The Frosh lost the ball on a fumble in midfield, Rose recovering for the Sophs. Rooney passed four yards to Underhill. Smith replaced McDonald for the Frosh. Rooney punted fifty yards, and May made a fifteen yard return. The Frosh fumbled again; Rose recovered for the Sophs and dashed fifteen yards for a touchdown. Rooney converted goal. Gannon returned the kickoff to his own thirty-five yard line, and the game was over.

THE GOOFS SCHEDULE ARRANGED

The interclass games being over and Varsity practice in full swing, Coach Madigan will soon select a 'Goof" team to be placed under the management of Robert Pickering. The team will be composed of those players who yet need a little more experience before becoming of Varsity calibre.

Manager Pickering has been very busy negotiating for games, and he promises the players on his team many interesting and worthwhile trips. The flaming-haired pilot has already secured games with the following teams: Modesto Junior College, Fresno State College, San Jose Teachers College, Chico Teachers College, University of California Goofs, College of the Pacific, and several minor club teams.

HIGH SCHOOL FOOTBALL PROSPECTS BRIGHT

Coach Bodie Andrews is very well pleased with the showing made by the high school football team this year. There is a large number of candidates out, including material which is extremely promising to say the least. Last year's Prep team was disorganized to a considerable extent by graduation, but many veterans are back, among them are: Captain Al Tobin, Joe Cunningham, Chick DeSouza, Dick Ryan, Ralph Michaels, Joe O'Leary, Windy Windmuller, Maggie Wickliffe, and Mac McDermott.

Then there is a wealth of new material, and the most promising of these are: Hobs, of Duff House fame; Gavigan, of Stockton; Soto, who hails from the Capitol City; and Messing, a star from the Phillippines who, by the way,, is a swimmer of the first class.

On the whole, prospects for a successful season of high school football are exceptionally promising. Coach Andrews and his assistant, Sylvester Kelly, both promise a team that is able to win games even though such stars as Bill Mallen, Red Collins, Pope Illia, and Gilfeather are lost through graduation.

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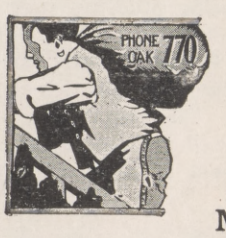

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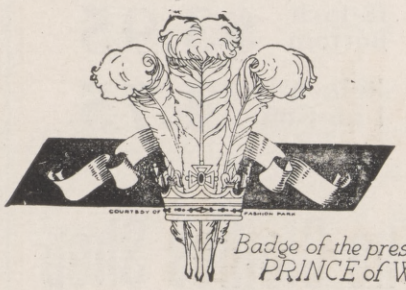

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On and Off the Campus

HERBERT COPP

OUR NEW GARDENER

Among the missing, old familiar faces is that of Emil Segounant, the gardener. Mr. Segounant had for nine years put his untiring effort into the upkeep of the lawns and flowers and has now retired. Although he is missing, the lawns and flowers have not suffered neglect. The credit goes to Mr. Thomas Daly, the present gardener. He not only shows an interest in his work, but has evidenced an artistic sense in the arrangement and maintenance of the color scheme which is imperative to the success of gardening. It is from the result of such work that the purest human pleasures come, and we promise Mr. Daly the cooperation of the students in his task, and will in return share in the pleasures of his efforts.

ENGINEERING AT SAINT MARY'S

The re-opening of Saint Mary's Engineering department this year has been received with a welcome by the faculty, the old students and the newcomers alike. The old Saint Mary's men in the Arts and Letters and Foreign Trade departments feel a silent satisfaction in seeing once again the familiar scenes of the "engineers" with their transits, tapes, and peculiar poles about the campus on field days. The activity of another department in the college gives an air of diversity that pleases everyone. The engineering students themselves are very contented with their work. Professors O'Neill, Tomer and O'Connell are handling mathematics and the exact sciences. The enrollment in the course speaks well for the popularity of the department at Saint Mary's once more.

BRAZIL TO BECOME CHRISTIAN BROTHER

The members of the class of '27 will be delighted to learn that their former class mate Francis Brazil, of the School of Arts and Letters, is now pursuing his studies at the Christian Brother's Novitiate in Martinez. While at Saint Mary's Brazil won the admiration of his associates by his sincere interest in college activities and his readiness to lend a helping hand whenever needed. Such students are particularly welcome at Saint Mary's; young men who are animated by duty rather than egoistic hopes of honor. It is a similar motive that laid the foundation of the Christian Brothers' Schools and is maintaining them. We wish the Brother-to-be, every success and may he soon be amongst us again.

BROTHER Z. LEO IN THE LAND OF DANTE

Brother Z. Leo, Dean of the English Department last year, is now enjoying his Sabatical Year in Europe. At present Brother Leo is in Italy. He is one of the greatest Dante scholars in the United States, so that the land of the famous Italian poet will be very inspiring to him. Brother Leo expects to visit many places of note in Europe, at the same time combining pleasure with business by gathering material for creative work.

Brother Leo also had the pleasure of meeting Albert Duffy of the class of '22 and former editor of the Collegian. Duffy is now studying for the priesthood in the American College at Rome.

WHY NOT HAVE A COLLEGE STORE

It has always been the policy of the Christian Brothers to give their students the best of everything. This extends from the class-room down to the smallest detail. However with the continuous influx of students many departments have become very much crammed. This is particularly manifest in the book store. Every effort has been made to accommodate the students, but the present quarters are entirely too small. The only feasible way to remedy conditions and give the students satisfactory service is by moving the store into the Pie-Stand. This will not only convenience the students but offer greater efficiency in service and will give an opportunity for displaying the stock. Why not make the Pie-Stand the College Store?

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TEACHING STAFF IS ENLARGED

It is with pleasure that we note the splendid addition to the teaching staff both in the High School and College. Parallel with the increased enrollment in both departments the staff has been enlarged to be consistent with the principal advantage of a small school, that of personal attention to every student.

Mr. J. P. O'Neill, from Warrensburgh Teachers College, has been assigned the subject of mathematics in the College Department. Mr. J. S. Tomer, instructor in Science, comes direct from Hydelburg University, Ohio.

Mr. O'Connell, who is also a stranger in our midst, has been placed in charge of the History Department, and instructor in Education. Mr. Silvermaster, who hails from the North, is scheduled for Poliaical Economy in the Foreign Trade Department.

The Collegian extends to its new friends the heartiest wishes for a successful year.

BROTHER RALPH NEW DISCIPLINARIAN

Brother Ralph, last year Dean of the High School Department, has succeeded so well in maintaining order that, "Where is the Prefect," and "What's the matter with the Prefect," are getting to be common expressions. Brother Ralph believes that students should work out their own salvation regarding discipline to a certain extent, and as long as peace and harmony reign, he will take no stringent measures. Brother Ralph has a hard job on his hands because of the numerous things that are required of the Prefect. However, he proved that he was a hard worker last year and we wish him every success in his new position.

FOURTH HIGH MEETING

On Thursday, August 28, a meeting was held by the fourth high during which they elected officers for the coming year. Those elected were: Sisemore, president; Fabing, vice-president; LeSage, secretary; DeSousa, treasurer, and Tobin, sergeant-at-arms.

After the election, the subject of class pins was brought up. To settle this matter a committee of three was appointed by the president to report to the class on the subject at the next meeting. The following Wednesday another meeting was held and the committee gave their report on the pins. A design was decided upon and the pins were ordered.

NEWS NOTES

Twenty-one players from Saint Joseph's Academy, the junior branch of Saint Mary's, took part in the California State Tennis Tournament.

HIGH SCHOOL STUDENT BODY BEGINS ACTIVE YEAR UNDER PRESIDENT SISEMORE

The first meeting of the High School Student Body was held on Friday, the 29th of August. The chief topic of the meeting was the financing of the High School Football Team.

Brother Gregory gave a speech of welcome to the student body, particularly to the new members. He touched on the student's duties in regard to themselves and their school. Brother Ralph laid particular stress on the needs of the football team and presented a suggestion as to what would be the best way to raise money. Acting on his suggestion twenty-five cents was collected from each member of the student body.

Edward Hinkel spoke of the prospect of having weight teams as well as the High School Football Team. He also mentioned that a great year was expected in tennis and swimming. Hinkel also promised the high school new handball courts.

TENNIS NOTES

Twelve of the College and High School tennis players took part in the California State Tennis Tournament held at the Berkeley Tennis Club, August 30 to September 8. Though handicapped by but a few days practice, the players performed very well. Tom Gilbert, Joe Caryell, and Maury Lopez made an excellent showing. Those who entered the State Tournament were: T. Cleary, J. Caryell, T. Gilbert, J. Shimidzu, J. Murphy, J. McAllister, J. Cunningham, N. Chaput, G. Gilchrist, J. Pefley, W. Wilde and M. Lopez. Aside from the players named, a good many of the boys went out to see Helen Wills and other of the stars in action.

If the number that signed up is to be taken as an indication of the coming tennis season the High School and College Tennis Teams should enjoy a wonderful year. All of the nearby courts are crowded daily with Saint Mary's players, who are determined to earn a place on one of the teams.

STUDENT STORE RENOVATED

The Students' Novelty Shop, traditionally known as the Students' Co-Op, now under the management of Frank Macdonald and Ralph Marko, has seen a complete remodeling during the vacation period through the efforts of Mr. Macdonald. Besides offering a delightful recreation for the boys by new billiard tables, Frank has almost everything that the students desire at a reasonable cost. He is now directing his efforts toward incorporating the book store with the Novelty Shop on the modern principle that combination leads to efficiency and better service.

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Books

LOUIS DA MASSA

LOUIS XI IN QUENTIN DURWARD

Quentin Durward, one of the famous historical romances of Sir Walter Scott, was first published in the year of 1831. It achieved great popularity in the old and new continents and since then many editions have been printed. Unfortunately modern fiction has driven Scott's works, to a great extent, out of circulation and Quentin Durward is very little read today.

The plot of this novel centers chiefly around the powerful personality of the craftiest monarch of medieval times, Louis XI. In him we find the true type of the man who believes that the end justifies the means. He was cruel, crafty, superstitious, and even plebeian in his actions, but fortunately for his country his love for France outweighed his many faults.

In Quentin Durward we have Louis at his best. Roughly speaking Scott describes him to us as a very shrewd man but an unscrupulous diplomat. Those persons who have read this great historical romance have probably compared Louis favorably with our modern diplomats of the old school of graft and secret diplomacy. Dress the shrewdest and most unscrupulous politician of our time in the gorgeous apparel of the late fifteenth century; then use your imaginative powers and place our contemporary diplomat in the environment that Louis had, and you will have the king of Sir Walter Scott's imagination.

Historians generally give Louis three distinctive characteristics—his cunning and unscrupulous methods for ruling, (already spoken of), his contempt for chivalry, and his plebeian habits. The last two points are very closely related. Louis, wise enough to recognize the power of the great nobles, and too shrewd to antagonize them openly, made it his policy to weaken his nobles by sowing discord amongst them. He replaced the noble advisors of his father's crown for simple merchants, (his chief advisor being his hangman and barber, the austere and repulsive Triestein l'Hermit). His contempt for chivalry led him to depend for his military strength on foreign mercenaries, saying that it was better to pay for protection that to die without it.

Louis XI. enjoys the singular position of being wicked but not despised. We know his methods were bad, yet we admire the man because he was successful. France especially, should be thankful to God for such a man, because her greatness and nationalism were greatly encouraged by Louis. In this novel Scott has woven a wonderful plot around the famous Louis.

—LOUIS De La PENA

THE VICAR OF WAKEFIELD

'The Lord gave, and the Lord has taken away; blessed be the name of the Lord." Thus prayed Job when God had taken away his children and all of his worldy goods and had sent a plague of boils to torture him. The greatest of misfortune could not make Job cry out against his God. The sublimity of his patience and perseverance is as touching as it is edifying. From his we may learn a priceless lesson.

In the Vicar of Wakefield we find an exact reproduction of Job encompassed and made more comprehensive by our modern civilization and modes of life. In him we find a man tried by God and found to be true. When first we are introduced to the Vicar we discover him surrounded with the blessings of heaven; a faithful wife, healthy children and all the physical and mental comforts that could be desired. In such a position he preaches the Gospel to his simple fold, aids the poor and never forgets that God is the source of all this good. Peace, contentmet and plenty reign supreme.

But now come adversities into the Vicar's life; his money that he has entrusted to the care of a merchant is lost and he is forced to leave his comfortable nest and seek one less congenial in a distant parish. Here he builds about him the same breastwork of peace and happiness, new friends are made and new difficulties are surmounted. His next blow is the elopement of his elder daughter Oliva with Squire Thornhill, a wolf in sheep's clothing. This added sorrow only increases the Vicar's humbleness and like Job, he does not cry out against his Lord, but bends his head in reverence and submission.

In quick succession added misfortunes fall upon his already bowed head. He learns of the deceit of his daughter Oliva by the hypocritical Squire, his lowly dwelling is completely demolished by fire and he is cast into prison because of his inability to pay his rent. Through all these trials the Vicar remains placid and trustful. In prison he makes himself loved and respected by the prisoners because of his simple ways and kindly heart. He draws his little family about him and instructs them to be cheerful and content for God has surely not deserted them. Seemingly to mock this beautiful faith he is informed of the death of his daughter Olivia, of the abduction of his younger daughter Sophia and of the imprisonment of his son George. Now the Vicar's cup of sorrow is filled and overflowing. Broken in body and spirit, suffering the tortures of physical pain and mental anguish he still upholds the unextinguishable torch of faith. He has nothing to live for now, he is ready to die.

At this climax matters take a different turn and even as Job, all of the Vicar's sorrows are wiped away and his family and goods are restored. News is brought to him that the report of Oliva's death is false, that Sophia has been rescued and that George has been released from prison. Olivia's marriage to Squire Thornhill is proved to be valid, Sophia marries Sir William Thornhill, the Good Samaritan of the novel and George marries the maid of his heart. Squire Thornhill, the villain, is justly punished and forced to flee in shame and disgrace. The Vicar is released from prison and his fortune is returned to him. Now in the bounty of God, as before in his trials, he is the same simple, kindly, faithful and persevering soul, trusting in Heaven and placing his implicit faith in his Maker.

Here, indeed, is a book with a heart, a book overflowing with good examples and heavenly wisdom. The Vicar stands forth as a beacon of light in the world of the peaceful, seeking to guide the sailors on the ocean of life through the rocky straits of misfortune and adversity to the golden shores of happiness. If there be any amongst us who would rail at the misfortunes of the lovable Vicar, let him recall the words of Job, the patient, "He maketh sore, and bindeth up: He woundeth, and His hands make whole."

—LOUIS J. DaMASSA

NANCE O'NEIL'S "HAMLET"

Once more has a woman attempted to play the part of Hamlet. Nance O'Neil, the well known actress, gave a very splendid interpretation of that role under the foggy skies of the Greek Theatre of Berkeley. I say a splendid interpretation because it was her first attempt and because she had the difficult task of playing a man's part. However, to say that she approached an ideal interpretation would be far from the truth.

From the minute of Miss O'Neil's entrance upon the stage, she presented a new Hamlet to those who have followed many presentations of the Shakespearian role. After watching the melancholy Dane as presented by Leiber, Hampdon and Mantell, Miss O'Neil reminded one of a fairy walking across the stage. Hamlet, as portrayed by Miss O'Neil, was shrewd, sharp and calculating but instead of seeming overwhelmed at the great wrong that had been done him, his vindictiveness (if I may express myself in this manner) was light and airy. The part was played with refinement, however, and except for the fact that her femininity was too outstanding, she rendered a very presentable Hamlet.

The one character that has always interested me, was a dissapointment in Miss O'Neil's cast. Polonius, the crafty old practical philosopher, was far from good. He did what Saint Mary's dramatic students were always warned against—forgot some of his lines. Particularly,

"Give thy thoughts no tongue.

Nor any unproportion'd thought his act.

Be thou familiar, but by no means vulgar.

The friends thou hast, and their adoption tried

Grapple them to thy soul with hoops of steel;"

When every one in the theatre knows Polonius' speech to Laertes, it is extremely annoying to sit there and hear a man bungle up the lines. At this particular performance you feel and hear the stir that the omission of the lines caused.

The voices of the actors and actresses sounded clearly throughout the stadium and on the whole it was a very creditable performance. Miss O'Neil deserves a great deal of praise for her entrance into Shakespearian drama.

PAUL HUNGERFORD

135'S OFF TO A BIG YEAR

Mickey Gallagher, having been appointed coach of the 135's, issued a call for football players and twenty men reported. The 135's are extremely lucky in getting Gallagher to coach them as he was a member of last year's Varsity until forced to retire from a broken shoulder. He learned the Notre Dame system of football under Madigan and is willing to impart a little of that knowledge to the younger boys. Last year the 135's had a very successful season and from the looks of things a better team may be expected this year. A number of the champion 110 pound players reported for the heavier team also.

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Alumni

STEPHEN DRISCOLL

William J. Fitzgerald, '05, Secretary of the Alumni Association of Saint Mary's and clerk of the Board of Public Works of San Francisco, for the past three years has taken a law course at Hastings College. He recently passed a brilliant examination and has been admitted to the bar. Many of his close friends among the alumni, and they are legion, gave "Dick" a banquet in San Francisco on Tuesday evening, September 2nd. Among those present on the occasion were: A. F. Burke, '04; E. I. Barry, '07; Dr. V. C. Derham, '04; J. F. Brady, '06; G. W. Poultney, '05; T. F. Lundy, '05; J. D. Harloe, '01; G. F. Bigley, '05; J. F. McCue, '04; J. E. Derham, '06; W. R. McStay, '05; P. B. Sheehan, '08; John Reardon and Brother Agnon of the College Faculty.

College reminiscences of twenty years ago were recalled. Mr. McStay acted as chairman, and each speaker paid high compliments to the guest of the evening, Mr. Fitzgerald, and predicted a brilliant future if he but proved true to his natural gifts and to the training of his Alma Mater.

At the law school recently opened at the college, the following Alumni are instructors:

Albert T. Shine, '06, Real Property.

Lous B. Deavila, '11, Torts.

J. F. Coakley, '18, Chiminal Law.

A. L. Perovich, '17, Personal Property.

During the vacation the Reverend Father Hugh Gallagher, S. J. passed away. Father Gallagher was an old student of Saint Mary's, of the class of '75 and an uncle of Brother Z. Leo. After being ordained in Rome, Father Gallagher labored for several years in San Francisco as a secular priest; he later became a Jesuit and was for several years stationed at Santa Clara.

A gathering of the graduates and former students of Saint Mary's living in Humboldt County took place in Eureka last year. A similar gathering of the Humboldt branch was held on August the sixth this year at Scotia. The Reverend Father Mulligan '83, pastor of St. Joseph's Church in San Francisco, was one of the guests. He gave the old boys an eloquent talk on what Saint Mary's is doing and has done for Catholic education on the Pacific Coast. Brother Agnon of the College faculty also spoke on the occasion. Besides the old boys, several of the present students were in attendance. Mr. John Hazel acted as toast master.

Edwin G. Perkins, '18 paid us a visit recently. He is home for his vacation from St. Paul Seminary. Mr. Perkins will be ordained next year.

The students and faculty join in expressing their heartfelt sympathy for the relatives and friends of James M. Foley, father of Vincent Foley '22 and Ursil Foley '24, who passed away after a short illness, Tuesday, August 26, 1924.

Humor

DAVID WYNNE

CHINESE DOCTOR'S DIAGNOSIS

Traveling in the Pacific Coast States, a gentleman was taken ill with indigestion. A Chinese doctor in the town who was highly regarded by the citizens of the locality, came, felt of the sick man's pulse, then inquired as to his way of living:

"You slmokee sigaret?"

"Oh, yes."

"Cligar, too?"

"Yes."

"Pipe maybe, eh?"

"Sometimes."

"You take lil dlink sometimes, maybe col' pope, col' soda, col' milkshakee, col' linger beer, licy col' demonade, maybe some hot tea, hot coffee, hot chocolate, lots of sugar and cleam?"

"Sure thing!"

"You eatee flast?"

"I have to eat quickly, always in a hurry."

"You eatee hot biscuit?"

"You bet."

"You eatee flyed ham, flyed bacon, flyed eggs, hot cakes, lots molass?"

"I'll say I do."

"You eatee gleasy stuff, some roast, some boil, some stew?"

"Yes, everything goes with me."

"You eatee plie?"

"Pie? Pie is my middle name at meal time, doctor."

"You eatee some pickle, some cheese, some nice lich cakes, some lice cleam—you mixee allee uppee inside samee timee, eh?"

"Yes, sir."

"You dlinkee lice water same time?"

"Of course."

"Good-nightee! Me can no curee damn fool."

WHEN MADIGAN AND CORRIGAN FIRST MET.

Tim was a gawky, naive, and wide-eyed freshman when he approached Coach Madigan at the first football practice of the year. He was none too sure of himself and had his alibi prepared in advance.

"I'm a little stiff from bowling, sir," he said.

"I don't care where you're from," Slip replied. "Get your clothes on and get out there and show me what you've got."

He: "You took my breath away for a minute."

She: "Well, you can keep it—I don't want it."

Doctor: "And do you always stutter like that?"

Patient: "N-n-no, sir, Only w-w-w-when I t-t-talk."

Frosh—"Why the Roman soldier who history?"

Soph—"I give up."

Frosh—"Who is the smallest man in slept on his watch."

Professor: "What was that noise I heard?"

Janitor: "That was a student falling asleep."

SAINT MARY'S DRAMATISTS PROMINENT IN SAINT JARLATH'S PARISH SHOW

The Saint Mary's student players began their barnstorming tour rather early this semester, when about ten of them went out to Saint Jarlath's Parish and staged a few numbers for the Fruitvale folks. The first number on the program was a violin solo by Bernard E. Halligan, who is well known about the school for his clever playing. "Rajah," the next act, hit the right spot and the audience spent fifteen minutes of good hearty laughter at Clarence Carrol, who was ably assisted by John Patrick Roddy, a member of the Freshman Class. Their act consisted of some neat mental telepathy and weird fortune telling. Carrol also sang a few numbers, accompanying himself with the banjo.

The last number on the program was a playlet written by Brother Leo, "The Shyster." Those taking part in the play were:

Judge Brady ..... David Wynne

Calderlyn, District Attorney ..... Owen Murray

Enwright, Newspaper Reporter ..... Ford O'Connell

Biggins, the Shyster.....Thomas Kelley

Manners, a Servant.....Albert Westlake

Timothy Canty, of the class of '22, and William Marciniak were also in a play that is used for Knights of Columbus' drives for membership. Canty wrote the play himself.

Behind the scenes, Mr. Louis LeFevre took charge of the make-up while Frank McCarthy acted as stage manager.

SAINT IGNATIUS TO HAVE FOOTBALL TEAM

For the first time in many years Saint Ignatius College will put a football team on the gridiron. Work has started in earnest. James Needles has been selected to coach the team and he has a very likely looking bunch of candidates on hand with which to start the season.

The success of this varsity is of particular interest to us for we realize that we are brothers in the Faith. Every year the Catholic Colleges are rising to a new and higher plane both in athletics and education. It is unfortunate that the teams representing Saint Mary's and Saint Ignatius could not meet this year. Saint Mary's however, looks forward to the time when the three rivals, Saint Mary's, Santa Clara and Saint Ignatius will form the triumvirate of the smaller colleges of the West.

CLIFF DWELLERS TAKE UP RADIO

The boys on the fifth floor are keeping up with the times in creating conveniences in their rooms. Radio sets, ranging from the simple to elaborate, are more numerous and popular with the fellows than ever before. Very good results are obtained by the enthusiasts. One can listen to a good concert nearly every minute of the day, and slowly the phonograph is being forced to the background as a means of providing private music for the boarders.

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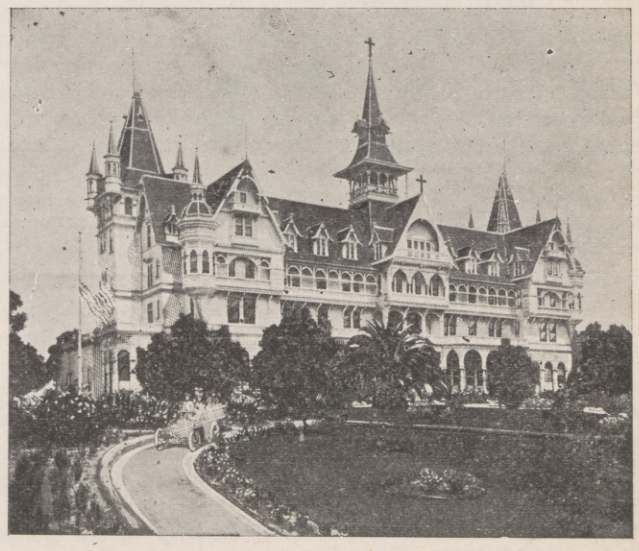

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